



# RISK ASSESSMENT

<b>Reference</b>	Chaplins Personnel: <b>C</b>	High : <b>H</b>
<b>Key:</b>	Audience: <b>A</b>	Medium : <b>M</b>
		Low: <b>L</b>

## ACTIVITY: Touring Theatre - Show Set Up and Performance

HAZARDS & TYPE OF HARM	PERSONS AT RISK	OVERALL RATING	PRECAUTIONS IN PLACE	FURTHER ACTION REQUIRED?
<b>Moving Heavy Objects:</b> Back and neck injuries	C	L	Full Safety Briefing	Continued Reminders
<b>Erecting &amp; striking scenery/sound and lights:</b> - Back and neck injuries	C	L	Full Safety Briefing	Continued Reminders
<b>Falling equipment</b> (lights, scenery etc.): - Head injuries	C & A	L	Terms & conditions include Venue accept responsibility to keep spectators monitored at all times. Safety announcement at beginning of show. All equipment subject to rigorous checks by trained personnel. Chaplins personnel vigilance.	
<b>Trip Hazards</b> (cables, props, stands etc): Injuries caused by a fall	C & A	M	Terms & conditions include Venue accept responsibility to keep spectators monitored at all times. Safety announcement at beginning of show. All cables to be securely taped. Chaplins personnel vigilance.	
Electric shock	C	L	No fluids near any electrical equipment. All equipment subject to rigorous checks by trained personnel.	
Burns from low level lights	C & A	L	Terms & conditions include Venue accept responsibility to keep spectators monitored at all times. Safety announcement at beginning of show. Safe handling briefing and protective gloves supplied to Chaplins personnel.	
Walking or falling into objects whilst wearing masks or skin costumes	C	L	Safety briefing. Communication & vigilance	

These are generic risk assessments. They are not intended to be a stand alone document and should be determined in conjunction with the venue's operating procedures.



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Props being used as weapons	C	L	Safety briefing. Extensive rehearsals and choreography.	
Being accidentally hit by another actor during performance	C	L	Safety briefing. Extensive rehearsals and choreography.	
Falling off stage	C	L	Safety briefing. Personnel to familiarise themselves with the workspace prior to performance.	
Slipping on wet stage	C	L	Any fluids spilled to be cleaned up prior to show starting.	

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