



RISK ASSESSMENT

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|------------------|------------------------------|-------------------|
| Reference | Chaplins Personnel: C | High : H |
| Key: | Audience: A | Medium : M |
| | | Low: L |

ACTIVITY: Touring Theatre - Show Set Up and Performance

| HAZARDS & TYPE OF HARM | PERSONS AT RISK | OVERALL RATING | PRECAUTIONS IN PLACE | FURTHER ACTION REQUIRED? |
|--|-----------------|----------------|--|--------------------------|
| Moving Heavy Objects: Back and neck injuries | C | L | Full Safety Briefing | Continued Reminders |
| Erecting & striking scenery/sound and lights: - Back and neck injuries | C | L | Full Safety Briefing | Continued Reminders |
| Falling equipment (lights, scenery etc.): - Head injuries | C & A | L | Terms & conditions include Venue accept responsibility to keep spectators monitored at all times. Safety announcement at beginning of show. All equipment subject to rigorous checks by trained personnel. Chaplins personnel vigilance. | |
| Trip Hazards (cables, props, stands etc): Injuries caused by a fall | C & A | M | Terms & conditions include Venue accept responsibility to keep spectators monitored at all times. Safety announcement at beginning of show. All cables to be securely taped. Chaplins personnel vigilance. | |
| Electric shock | C | L | No fluids near any electrical equipment. All equipment subject to rigorous checks by trained personnel. | |
| Burns from low level lights | C & A | L | Terms & conditions include Venue accept responsibility to keep spectators monitored at all times. Safety announcement at beginning of show. Safe handling briefing and protective gloves supplied to Chaplins personnel. | |
| Walking or falling into objects whilst wearing masks or skin costumes | C | L | Safety briefing. Communication & vigilance | |

These are generic risk assessments. They are not intended to be a stand alone document and should be determined in conjunction with the venue's operating procedures.



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| Props being used as weapons | C | L | Safety briefing. Extensive rehearsals and choreography. | |
| Being accidentally hit by another actor during performance | C | L | Safety briefing. Extensive rehearsals and choreography. | |
| Falling off stage | C | L | Safety briefing. Personnel to familiarise themselves with the workspace prior to performance. | |
| Slipping on wet stage | C | L | Any fluids spilled to be cleaned up prior to show starting. | |

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